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Latin
Standard level
Paper 1

9 May 2023

Zone A morning | **Zone B** afternoon | **Zone C** morning

Candidate session number

1 hour 15 minutes

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Instructions to candidates

- Write your session number in the boxes above.
- Do not open this examination paper until instructed to do so.
- Translate one text.
- Your translation must be written within the answer box provided.
- A dictionary is permitted for this examination paper.
- The maximum mark for this examination paper is **[90 marks]**.



Translate **one** text into English. Your translation must be written within the answer box provided.

1. **Cicero recounts how Publius Autronius Paetus, a co-conspirator with Catiline in the plot to kill consuls, asked for Cicero's help.**

veniebat enim ad me et saepe veniebat Autronius multis cum lacrimis supplex ut se defenderem, et se meum condiscipulum in pueritia, familiarem in adulescentia, conlegam in quaestura commemorabat fuisse; multa mea in se, non nulla etiam sua in me proferebat officia. quibus ego rebus, iudices, ita flectebar animo atque frangebar ut iam ex memoria quas mihi ipsi fecerat

- 5 insidias deponerem.

Cicero, *Pro P. Sulla* 18



A large rectangular area containing 25 horizontal dotted lines for writing.



08EP03

Turn over

2. Ovid describes the House of Rumour, which sits in the centre of the universe.

orbe locus medio est inter terrasque fretumque
40 caelestesque plagas, triplicis confinia mundi,
unde quod est usquam, quamvis regionibus absit,
inspicitur, penetratque cavas vox omnis ad aures.
Fama* tenet summaque domum sibi legit in arce,
innumerosque aditus ac mille foramina tectis
45 addidit et nullis inclusit limina portis:
nocte dieque patet. tota est ex aere sonanti,
tota fremit vocesque refert iteratque quod audit.

Ovid, *Metamorphoses* 12.39–47

* Fama, ae, f. Fama (goddess Rumour)



A large rectangular area containing 25 horizontal dotted lines, intended for writing or drawing.



08EP05

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References:

1. Cicero, n.d. *Orationes: Recognovit brevis adnotatione critica instruit Albertus Curtis Clark*. A. Clark (ed.), 1909. [online] Available at: <https://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.02.0015%3Atext%3DSul.%3Achapter%3D6%3Asection%3D18> [Accessed 4 September 2019].
2. Ovid, n.d. *Metamorphoses*. H. Magnus (ed.), 1892. [online] Available at: <https://www.perseus.tufts.edu/hopper/text?doc=Ov.+Met.+12.39&fromdoc=Perseus%3Atext%3A1999.02.0029> [Accessed 7 November 2019].

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08EP06

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will not be marked.



08EP07

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08EP08